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## Sanskritic cultural transmission

safeguarding a root heritage of immense relevance

## supporting nonprofit archives researched by dedicated monks

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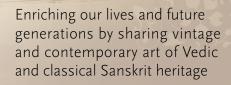
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Self Enquiry Life Fellowship is guided by the monastic wisdom of the Swamahiman mission to preserve in the USA rare gems of Sanskritic indigenous knowledge. The dissemination of extant literature, meditative arts and historical archives are embellished with meditative insights by adept and erudite Vedic monks. The saintly monks are seamless in their meditative interpretation of cardinal Sanskrit philosophies and have been researching geographical and historical Sanskrit literature relevant to the Indic tradition. The head monk of Self Enquiry Life Fellowship, Swami Vidyadhishananda, is pictured above (L) with Swami Sharadananda (R) and Swami Atmananda (middle) while in Varanasi, India wherefrom many Sanskritic resources are researched and procured.

The Nonprofit, Self Enquiry Life Fellowship, strives to make accessible through its educational publications and sharing of its *Fellowship Archives*, the higher dimensions of Sanskrit heritage.

**Self Enquiry Life Fellowship** • 501(c)(3) Nonprofit ID 20-3478668 PO Box 30627 • Santa Barbara • California 93130 • United States 909.543.6003 • quest@swamahiman.org • www.swamahiman.org Welcome to Fellowship Archives



The nonprofit organization, Self Enquiry Life Fellowship, shares exquisite aspects of Indic tradition through the archival project of SHRIM (Swamahiman Heritage Research Imaging), affectionately called the *Fellowship Archives*. The Nonprofit sequesters and digitizes vintage and contemporary photography, meditative artworks and rare manuscripts of the Sanskrit heritage.

Working with museums, universities, private collectors, galleries and antiquarian dealers, the Nonprofit continues to build a repository dedicated to Sanskritic indigenous knowledge. The growing collection explores the philosophical roots and spiritual depth of India's architectural and natural wonders.

Prints and images that would otherwise be lost to private collectors or the sands of time are preserved for sharing and inspiring current and future generations. The archives will be made accessible through educational publications, public lectures, museum exhibitions, and in the future, a web-based archival library. The *Fellowship Archives* is growing its wide range of collections from photographers, such as Samuel Bourne, John Sache and others, who captured the nuances of Indic heritage during the early days of photography. A sample of antiquarian portfolios currently maintained by the Nonprofit is listed below.

- Early Views of Vijayanagara, Karnataka Circa 1856. A collection by Col. Alexander Greenlaw.
- Early Views of Maharashtra & Western India
   Circa 1854 1857. A collection by William Johnson.
- Antiquities of Orissa Circa 1878. A collection by Rajendra Lal Mitra.
- Views of Benares from the River Side, Photographed under the auspices of the King of Varanasi
   Circa 1890. A collection depicting life on the river Ganga.
- A Picturesque Tour along the Rivers Ganga and Yamuna Circa 1821-1824. A book containing 24 colour illustrations, vignettes and historical text by Lt. Col. Charles Ramus Forrest.

elf Enquiry Lite Fellowship fulhlls a unique niche combining art and historical artifacts with	
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dic past are safeguarded, digitized and shared for the sake of current and future generations.	
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1 I would like to sponsor a portfolio, collection or antiquarian work. I am interested in being contacted by a Nonprofit representative to discuss my options.	or antiquarian work. I am interested in b ptions.	eing contacted
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